

Enact dorm drinking proposal

By Ellen Edel

The long-awaited decision for drinking alcoholic beverages in the Clarke College dormitories will go into effect by Nov. 15.

On Oct. 10, student questionnaires were distributed concerning the consumption of alcoholic beverages in specified areas. Of the questionnaires, 179 were returned; 15 of these were from off-campus students and 164 were from resident students. The general re-

sponse to the questionnaire was that most students would prefer drinking in the dorm to the establishment of a rathskellar. The proposal passed Forum on Oct. 26.

Possession and consumption of alcoholic beverages are permitted within the limits prescribed by Iowa state law and regulations decided upon by the colleges.

The serving and consumption of alcohol is restricted to private rooms and kitchenettes. With special permission of the Dean of Stu-

dents, other rooms may be considered in the planning of social functions. Alcoholic beverages may not be served or consumed at public events in college buildings or on campus grounds.

Any misconduct resulting from the use of alcohol will be dealt with by the House Council of the residence hall in which the offense occurs. Major violations of these regulations by students under 19 years of age will result in an appearance before the Judicial Board.



OFFICERS—Freshman students elected by the class of '76 are: foreground, Teri Hawks, President; middle row at left, Marla Tillman, Tri-College Social Board Representative, and Teresa Redmond, Social Board Chairman; and back row, Ann Pohlmeier, treasurer; Sharon Jorgensen, Secretary, and Deborah Meyer, Vice President. Congratulations!

THE COURIER

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Clarke College, Dubuque, Iowa

November 14, 1972

Your option: Contract Major

By Martha Middleton

An educational option which provides for a Clarke student to contract her own major became an academic reality the second semester last year.

A student who feels her individual educational goals can best be achieved through a non-traditional major field program may now prepare an Educational Plan which she contracts to fulfill.

The student must first obtain approval from both a faculty sponsor and consultant, and then submit her plan for acceptance to the Contract Review Committee. This committee consists of Academic Dean Sr. Helen Thompson, a member of AAC, and a faculty mem-

ber and a student from among those proposed by the student submitting the contract and appointed by the chairman of AAC.

The Contract Major provides a variety of alternatives for a student to combine a major field program that will best achieve her educational goals. A contract must include a minimum of 27 semester hours; in most cases it will include more than nine courses. Courses in a contract and in the area program need not be exclusive of each other.

Organization of a Contract Major may include a group of related courses illustrating a theme, a geographic area, or an individual's career goals. The rationale statement in the student's application

should clarify the value of the particular program for the individual student.

For approval and enactment of the Contract Major, a student must choose two faculty members as sponsor and consultant to negotiate the terms of her contract. The specific plan, when drawn up, must include specific course work and a tentative plan for the major field performance.

The student must then prepare four copies and submit the Student Contract Application to the Academic Dean who will convene a Review Committee to act on it. It is advisable that the application be submitted in February of the student's freshman or sophomore year.

Shirley Chisholm will discuss women, blacks in U.S. politics

Congresswoman Shirley Chisholm will speak at the University of Dubuque on Thurs., Nov. 16, at 8 p.m. in McCormick Gymnasium. She is being sponsored by the UD Student Union Board, the Black Presidium, and Clarke.

Ms. Chisholm, America's first black woman candidate for the presidency of the United States, will lecture on women and blacks in politics.

A self-avowed "champion of the downtrodden", Congresswoman



Ms. Chisholm

Chisholm attributes her power to the people, rather than from the regular party organization.

She currently serves on the Select Education, General Education, and Agricultural Labor Subcommittees, and is chairperson of the Military Affairs Committee of the Congressional Black Caucus.

Clarke and UD students will be admitted free with tickets obtained from the dean of students offices. General admission is \$1.

Admissions prospects favorable

By Mary Jean Timp

The Admissions Office reports a favorable response from the freshman class which is participating in a program called, "Students-To-Student." The program was designed by COMMUNIQUE, a Milwaukee firm specializing in business and institutional communication.

In the program designed for Clarke, freshmen submitted names

of prospective students. They will be contacted by telephone by freshmen callers and will receive information about Clarke by mail. Plans have also been made for a telethon to be aired sometime this month.

Names of 622 prospective students were submitted by two-thirds of the freshman class, with one girl giving 25 names.

Fall music program highlighted by short contemporary opera

A short contemporary opera, *The Merchant's Moon*, will be presented on Nov. 18 in the Music Hall at 7 p.m., as part of the Fall Music Program.

The opera is by Donald Morrison, and the libretto, based on a Korean folk tale, is by Elizabeth Morrison. Dr. and Mrs. Morrison will attend the opera performance.

Costumes from the original production of *The Merchant's Moon* will be used by the six-member cast.

Directed by John Lease, the cast includes: James McVey, the bridegroom; Susan Kuzniewski, the bride; Kevin Walsh, the father; Makea McDonald, the mother; John Burke, the merchant; and Joan Kasuga, the little boy. Accompanist is Mary Bilunas.

The Clarke-Loras Singers, directed by John Lease, will present Handel's "Messiah" at 8 p.m. on Sun., Dec. 3, in Loras' Christ the King Chapel. The public is invited.

A variety show, "Come to the Cabaret," is the annual Thanksgiving project for the CSA. The program will be held in the Union at dinner on Wednesday, November 15 at 5:30 p.m., with both faculty and students contributing individual acts. Contributions will be accepted, and all proceeds will go to the shoe shine boys in Quito Ecuador. So come to the Cabaret my friend.

The Civilisation Film Series, shown in ALH on Sundays at 3 p.m., features "Protest and Communication," Nov. 19, and "Grandeur and Obedience," Dec. 3.

The Feature Film Series, held each Sunday at 7 p.m. in ALH, will include "The Thing," Nov. 19, and "The Touch," Dec. 3.

A Civil Service representative will be on campus Nov. 15 at 3 p.m. in 109 CBH. Anyone with questions concerning Civil Service job opportunities should plan to attend this meeting. The Federal Service Examination will be given on Nov. 18 in 109 CBH.

A College Student Talent Showcase, sponsored by the Iowa Arts Council, will be held in Drake University's new Fine Arts Center on April 7, 1973. The program will be a composite performance of five regional performing arts festivals, including one-acts, reader's theatre, dance, and all types of musical per-

formance originating with students in Iowa colleges and universities.

Any student interested in entering the regional competition to be held in January at UNI, Cedar Falls, is asked to contact Nancy Meis, ext. 637.

Rev. William Schmitt of the Pueblo, Colorado, will be on campus Nov. 21, to introduce students to a volunteer program working with American Indians in Pueblo. Anyone interested should talk with Fr. Schmitt outside the Mary Jo Informal Lounge.

Fall vocal and piano concerts will be presented by members of the music department on Thurs., Nov. 16 at 2:20, and Sat., Nov. 18, at 7 p.m. Both programs will be held in the Music Hall, and all are invited to attend.

Lawrence O'Rourke, Washington Bureau Chief for the *Philadelphia Bulletin*, will speak on the press and politics on Nov. 27 at 7:30 p.m. in ALH. He will also make classroom appearances during the day.

O'Rourke accompanied President Nixon on his trips to both China and Russia and covered the recent presidential election campaign extensively.

Betty Koethe will present her senior recital on Dec. 1 at 7:30 p.m. in the Music Hall.

"Fiddler On The Roof" is being presented Nov. 17-19 at Divine Word College, Epworth. All performances begin at 8 p.m., and tickets are \$1.50 for students with ID's. Anyone wanting reserve tickets is asked to contact Val Bourus, ext. 442.

Living in Europe on five pounds a day!

By Mugs Miller and
Priscilla Dvorak

You think we're kidding? We're living proof! Take a typical day in Heidelberg, Germany, for instance. At 7 a.m. you're promptly rolled out of bed by the chiming bells of the local church—and the day begins. Soon you start to notice the sounds of traffic and curses of the drivers.

Gathering all your toiletries, you walk down the hall of your apartment building, greeting your neighbors on the way to the waiting line for the "john." Finally dressed, and pant legs tied up, you hop on your bike and head for the nearest Konditorei. Freshly made bread rolls, bismarks (called Berliners) and streusel sure beat hard rolls, marmalade and tea which is standard breakfast from your Housfrau. Munching on these delicacies and bouncing down the cobblestone road, you come to a square where an open market has been in action for hours. Vowing to skip lunch (gotta cut down . . .), you buy an orange and apple and proceed to the Villa for school.

Going up the walk you meet your German class going to the corner Gasthaus for a morning beer (150 calories per 8 ounces) and commencing with class (auf deutsch, natürlich). By 10 your fruit is gone and by noon you're starving—so with some friends you head for the other side of town, ignoring "dirty" Turks, pushy old ladies, past the opera house, the junk collector in a horse-drawn carriage, muttering to the furiously beeping VW's, heeding the incessant clang of the Strassenbahn, suffering past more Konditereis. Wimpy's, hearing English from American G.I's, avoiding Wino's (in season), and past (hopefully) hot pretzel stands to a small crooked street leading to the Deutsche Studenten Mense. If you pretend you were German (in blue jeans?) and didn't speak English, you got a complete meal including soup, starches, and dessert for 30¢, served cafeteria style.

Time for afternoon classes; so pushing past German students discussing Kant, and the local protestors, and taking the back road to make time, you run into an EIS stand and buy a triple scoop of fantastic ice cream, rationalizing that as soon as winter comes, it will be out of season.

Classes over, and an afternoon beer or two downed, you head for the corner store to buy something you can make for dinner on your hot plate.

Since all stores close at 5:30, the whole female population of Heidelberg is out buy-

Saving 25c by walking one way rather than taking the streetcar sounds good, but we usually catch a glimpse of the tremendous Austrian pastries when passing the local bakeries and just can't resist

ing the fixings for dinner. One hour later, after being beaten by little old ladies with leather bags and umbrellas, you're finally home, confronted by mounds of homework. But you usually end up discussing the coming weekend and the best way to hitch to Venice. After making dinner, tackling the books, making destination signs for the hitch to Italy, and having a couple beers, you can really dig that big bed with the feather comforter.

The Grey City

Five lbs. a day—We wish we were kidding! We're living proof. Take a typical day in Vienna, Austria. At 6 a.m. we're sluggishly crawling out of bed with the dreadful thought of the 40 minute hike from the workers district (our home) to the school in the center of the city. Saving 25¢ by walking one way rather than taking the streetcar sounds good, but we usually catch a glimpse of the tremendous Austrian pastries when passing the local bakeries and just can't resist. Sometimes I think it would have been better to whiz by these shops on the Strassenbahn because it was very easy to spend more than 25¢ on goodies. But there was always the added advantage of getting to know the city by commuting on foot.

Vienna is notoriously known for its renewal process which has been going on since the Siege of Vienna in 1848 and will continue until World War III. During this daily 40 minute jaunt I got to know every bit of construction going on and was able to understand why it was impossible to have clean hair in Vienna. With all the dust and dirt flying from the construction, I can think of no other name to call Vienna but the Grey City. Oh, to see a clear day!

Throughout the construction areas were

mingled famous highlights of cultural interest: the Vienna Opera, Vienna Boy's Choir, Crown Jewels of the Hapsburgs, and the Lippazaner Horses, the Spanish Riding School featured on the Ed Sullivan Show. I passed these every day and finally man-

aged to visit them during the last few days of my nine month stay there.

I question calling this a nine month period in "Vienna" because our apartment was only a spring board for weekly trips throughout Europe which started on Thursday and ended on Monday. Every once in a while classes were held on Monday thru Friday but that was usually before breaks or holidays.

With the snow capped Alps only an hour's hitch away, we ski bums could not retain ourselves in the Grey City—oh, finally to see a clear day!!!!

My European experiences would have been lacking if it weren't for the traveling. Seeing and learning about the many cultures in the various countries was really a thrill—but remind me never to travel with Mugs again. We weren't kidding about the five pounds a day. It's so easy to indulge with friends and like they say—misery loves company. Auf Wiedersehen.

—Courier Editorial—

Student-faculty rap sessions question academic structure

"Is making the grade the only thing that counts?"

"Why is there a language requirement?"

"Couldn't Areas I and II be combined?"

"Does the faculty promote apathy in the student or vice versa?"

"Why isn't education offered as a major?"

"But that class is so boring . . . Does it matter if I skip it?"

Obviously enough, questions such as the ones above are bound to be part of any academic community. In any case, the root of the problem lies much deeper than merely changing the language requirement or offering education as a major. The problem involves a general dissatisfaction with an individual's education, a questioning of the overall value of a college degree.

Members of the Clarke Community had the opportunity to express their opinions and their ideas for changes, through faculty-student academic meetings held the afternoon of Nov. 9. All faculty members participated, and any interested students were

invited to attend one of 11 established groups. Although the 50-minute sessions did not bring about any concrete proposals, they should definitely be viewed as a beginning of constructive communication, leading to possible and necessary changes within the academic structure of Clarke. (Reports from each group will be compiled and presented to the Academic Dean.)

It seems as if few other colleges would be able to conduct such meetings. Would many colleges set aside an afternoon where all faculty members gather together to listen to students' concerns, problems, and thoughts on education . . . their education? Perhaps this demonstrates something unique about our college, something which certain students and faculty might have not yet realized.

The point is precisely that Clarke is our college, the school which most have chosen to obtain an education. Now it is our opportunity to make known the changes which could best lead to a more worthwhile and beneficial education.

'The Plough and the Stars' scores a success

By Tom Kirlin
English Instructor

With scenario and plots and brogue dialogue, Sean O'Casey's "The Plough and the Stars" offered an ambitious Clarke drama department extremities enough, and gives the audience scenes of war's illusions in tenement, bar and street, enough to exercise the full wit of all involved. Dramaturgically, there were notable victories and few defeats in the play's run from November 2-5.

"War is melodramatic," O'Casey said, "but without it men live naturalistic lives." True to this anti-heroic vision, the playwright thrusts Ireland's fight for independence (1915-16) into four acts of melodrama and irony, then laced the action seamless with his theme. The result is a velvet bayonet of pain whetted on self-incriminating laughter.

Act I sets Nora Clitheroe's sentimental vision of domestic respectability against her husband Jack's illusion of patriotic heroism. The other occupants of the Clitheroe tenement compound of this conflict: Uncle Peter, a man for any regimental costume, is set against Covey, the young socialist; the banshee Mrs. Gogan is balanced against Bessie Burgess, a Protestant widow whose son is fighting in the Great War; and Fluther, both brawler and carpenter, is set for and against all things, most noticeably himself and drink.

Act II views the impending blood-bath through a barroom window as each character is swept into a public demonstration of his private confusion over the issues of national and personal loyalty.

Act III, set in the street, is reserved for betrayals: Tenants loot stores, and Jack, Nora's heart. The final act is devoted to Nora's incipient insanity; to Jack's, Mollser's and the Clitheroe child's deaths; to Covey's indictment of British domination that "more die o' consumption than are killed in the war"; and to Bessie's humanitarian heroism, which lies too deep for political statements or fears. As each necessity unfolds, one sees that O'Casey's play was meant to turn outward for cumulative effect rather than inward to reveal character depth.

Evaluates Performers

Cathy Hottinger (Bessie) and Tom Cunliffe (Fluther) performed admirably under the recently returned Sr. Carol Blitgen's meticulous directing. Both roles demanded—and received—precise control which kept character from breaking melodrama's rolling motion into blunt farce or tragedy. Ms. Hottinger built her part on lungs, brogue and heart, the foremost failing only once in her final lines.

Cunliffe delivered well on all counts, perhaps too well in the drunk scene in Act III, since by then no cast member other than Ms. Hottinger had stepped forward to balance Fluther's native energy.

Kate Mulgrew (Nora) and Michael Udelhoven (Jack) were best alone on stage opposite each other (Act I). Ms. Mulgrew's role in the final act demanded a continuity of control over those fluctuations from lucidity to insanity which she has not, and few have, mastered. Udelhoven's part was less demanding, but neither his presence nor his absence on stage was adequately felt as his baroque gestures clashed too often

against what seemed a more restrained off-stage timber.

Principal support came from Andrea Bednar (Mrs. Gogan), Tom Donlan (Covey) and John Dwane (Uncle Peter); secondary from Ben Nitz (Capt. Brennan), John Heffron (Lieut. Lagon), Beth Hogan (Rosie, a prostitute), Donna Readon (Katie, the bar owner), Jean Guinan (Mollser), and Douglas Schlesier and Chris Feldman (British soldiers). Dwane, a native of Ireland, and Ms. Bednar handled the dialect well; Dolan less so. All three turned in reputable performances, Ms. Bednar straining occasionally to match Fluther's presence, which the other two more willingly accepted.

Sr. Carol, with assistance from Gloria Hebert, judiciously blocked with an eye toward the play's rapid shifts in character loyalty, effectively conveying O'Casey's melodramatic pace and theme. Whenever a cast member momentarily broke this shifting balance, a new pattern of action rescued the audience from lingering awareness of these passing flaws. When action paused for song, each performed his piece exceptionally well. The voice off-stage which harangued Ireland's patriots was ingeniously conveyed by elevating the speaker above the sets and leaving him to the anonymity of a shadow cast by spotlight on the theater's back wall.

Effective Set Design

Patrick Harrison provided technical direction and set design—both intricately done—as was the costuming (particularly Uncle Peter's) by Michael Pisoni. Each set was always in view of the audience, and even when deserted, contributed to

one's sense of Dublin poverty in those years. Act III, the street scene, took full advantage of this arrangement, as did Act IV in which Dublin's red sky, seen from Bessie's attic room, gave way to the closing white light shot horizontally through the window of the withered Clitheroe apartment. Acoustically demanding, however, the stage arrangement did create some difficulty when dialect clipped too briskly.

As ambitious as this play became under the hands of those concerned, Clarke's drama department has set for itself a challenging standard.

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Please recycle this newspaper.

Chri
By Erin Marti
-check the halls with
holly . . . In the day
when Britain was still M
land and Christmas was
commercialism, along wi
ing the birth of Jesus, th
held royal feasts to cele
Christmas tradition.
On Monday, Dec. 11,
Hour of Six, the Clarke
Dining Hall will be transfo
to Mead Hall of Heathe
Manor as Clarke recrea
tradition of the Olde En
ner . . . tradition which
sents the customs and foods
century England.
The dinner will be held
Robert Giroux and Lady
Giroux, with Bishop Franci
also in attendance. Parti
include the members of X
Tessie Matusek, Diane Di

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'Second City'
improvisational
group to perform

The Second City Players.
improvisational theater group fr
Old Town in Chicago, will p
form Sunday, Dec. 10, at 8 p.m.
the Loras College Fieldhouse. T
performance is sponsored by
Tri-Colleges.
Tickets for Second City will
available only at the door. Tri-C
lege students will be admitt
free with their I.D., while hi
school student admission is \$1.
and general admission is \$2.

Option off

Starting second semester, st
dents from Clarke will be able
'temporarily transfer' to Munde
College in Chicago. This inter
change will give students at bot
schools a chance to get a speci
course or instructor at anothe
BVM college.
As agreed upon by the presi
dents, admission of 'transfer' stu

Loras' Free U
student course

By Bill Stuber
Attention! Would you be inter
ested in a course entitled "Every
thing you wanted to know about
computers . . . but were afraid
to ask?" Here's your chance. An
intro-computer course heads the
list of many educational diversions
which compose the 1973 Free Uni
The Free U, sponsored by the
Loras Student Senate, is now in the
process of organizing a schedule
for the courses, to begin in late
January. Due to the success of
last year's program, the Student
Senate is expanding this year's ver
sion.
Chairman of the project is senior
Mike Tallman and he is presently
recruiting students and faculty to
help engineer the program. Besides
the computer course, tentative
offerings include: skin diving, c
ing, self-defense, photography.